

BLACK WHITE. AND GRAY

**Sunday, February 24, 2019
at 2:00 pm**

J.C. Nichols Auditorium
National World War I Museum and Memorial
2 Memorial Dr., Kansas City, MO

freedomband.com

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A Note from the Artistic Director

In putting together the program for Black, White, and Gray, I sought to juxtapose the propaganda of military marches (*Colonel Bogey*, *Belgian Parachutists*, *American Parade*, *Ceddin Deden*) with traumas of those that served (Rilke's text from *Songs of Longing and Solitude*, *Book II*). Additionally I wanted to highlight some adjacent aspects of the early 20th century, mainly exoticism, colonialism, and nationalism, and the lenses through which different cultures are viewed by artists. These examinations are important as the echoes and ramifications of these -ism are still reverberating today.

—Lee Hartman

Special Thanks:
The Lied Center of Kansas
The National WWI Museum and Memorial

Season 16 Artwork by Erin Trampel

Mid America Freedom Band Personnel

Lee Hartman, Artistic Director and Conductor

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John J. Pearse
Joanne Sherry
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Daniel Vu
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Black, White, and Gray

Lee Hartman, conductor

Ian Bradt, assistant conductor

Chief Warrant Officer 4 Russell J. Houser, guest conductor

American Parade

Charles Gourdin

Ian Bradt, assistant conductor

Second Suite in F

March

Song Without Words "I'll love my love"

Song of the Blacksmith

Fantasia on the "Dargason"

Gustav Holst
ed. Colin Matthews

March of the Belgian Parachutists

Pierre Leemans
arr. John R. Bourgeois

Chief Warrant Officer 4 Russell J. Houser, guest conductor

Mehter Suite

I. Ceddin Deden

IV. Genç Osman

Traditional
arr. Lee Hartman

—world premiere—

Colonel Bogey

Kenneth J. Alford
ed. Frederick Fennell

Grey Hill

Nathan Brown

—world premiere of band version—

March of the Mogul Emperors

Edward Elgar
arr. Robert Longfield

—Short Pause—

Songs of Longing and Solitude, Book II

V. Premonition

VI. Solitary

VII. The Hour Strikes

VIII. Quiet Friend

Kimberly K. Archer
text by Rainer Maria Rilke

Jacob Sentgeorge, tenor
—world premiere—

Texts

Songs of Longing and Solitude, Book II

Rainer Maria Rilke

translated and excerpted by

Kimberly K. Archer

V. Premonition

I am like a flag surrounded by distances.
I sense the winds that are coming,
and must live them
while the things down below don't yet stir.

The doors still close softly,
and in the chimneys there's silence;
the windows don't tremble yet,
and the dust is still calm.

Then I know the storm already
and grow, grow, and grow,
and grow embroiled like the sea,
and spread myself out and plunge,
and plunge, and plunge deep inside myself
and cast myself off, off,
and am entirely alone in the great storm.

VI. The Solitary

I, who have sailed across an unknown sea,
I am alone among those eternally at home.

Their long days are sated by routine,
while mine yearn for distant dreams.

A new world calls to me,
Perhaps as uninhabited as the moon.
But here, they probe and analyze,
and all their words are old and spent.

The creatures that I brought back
from far away,
compared with theirs, barely make a sound.

In their native land they were wild,
they were wild, were wild,
but here, they hold their breath,
as if for shame.

VII. The Hour Strikes

The hour strikes so close above me,
so metallic and so clear that all my senses
thrum with it.

I feel it now: there's such power in me
to grasp and sculpt my world.

I know now that nothing
has ever been real
without my beholding it.

All becoming has needed me.
My gaze ripples things,
and they come toward me,
to meet and to be met.

VIII. Quiet Friend

Quiet friend who has come so far,
feel how your breathing opens space
around you.

In this darkened bell tow'r
let yourself ring.

As you sound, what batters you
becomes your strength.
If your life has been painful
and drinking it bitter,
turn yourself into wine.

In this boundless, boundless night,
boundless night,
be the mystery at the crossroads
of your senses.

Become the meaning there.

Embrace your transformation.

And if the world forgets you,
say to the silent earth:
"I flow."

To the rushing water, speak:
"I am."

About the Guest Artist



Tenor **Jacob Sentgeorge** has won enthusiastic acclaim for his powerful performances as soloist with the ensembles Pro Musica Colorado, the Windsor Symphony Orchestra and the chamber ensemble Spire. Among his current projects are vocal/electracooustic settings of contemporary poets and a libretto to a new chamber opera in collaboration with poet Kathryn Nuernberger and composer Lee Hartman. He has presented numerous solo recitals in Florida, Maryland, Kansas, Illinois and Indiana, including at the National World War I Museum and Memorial in Kansas City.

Additionally he has created roles in new operas, including the role of El Tigre in *¡Únicamente la Verdad!* by Gabriela Ortiz and Zachariah in *Pilatvs*, which he co-created. Dr. Sentgeorge completed his D.M. in Voice Performance and Pedagogy at the Indiana University Jacobs School of Music in 2012. His dissertation was completed with Dr. J. Peter Burkholder focusing on the songs of Charles Ives. Dr. Sentgeorge serves as Associate Professor of Voice at the University of Central Missouri.

MAFB Member Story

Top 10 Reasons I am a member of the MAFB

10. It brings me unbridled joy.
9. It lowers blood pressure, reduces stress, increases circulation, improves posture, tones muscles, enhances breath control for the practice of biofeedback and tai chi.
8. It's a completely positive environment of unconditional acceptance and tolerance.
7. Band mates bring homemade brownies for treats.
6. To support the LGBT community and its allies.
5. To engage in stimulating conversation and meet incredible people.
4. To exercise my little gray cells in an attempt to slow the impact that the ongoing miracle of life (aka the aging process) has on cognitive functions.
3. Because rehearsals are the most fun you can have on a wooden folding chair.
2. To play under the direction of Lee Hartman, the most absolutely fabulous conductor I've ever followed.
1. Because it reminds me of who I really am and what is really important in life.



—Coral Beach, trumpet

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Medallion Theater, Plexpod Westport Commons

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