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SLEIGH!

DASHING THROUGH THE HOLIDAYS WITH HMC!

Get Sleigh'd with holiday merriment from HMC!! This season, we'll don our bells to present a holiday extravaganza worthy of ringing in the New Year.

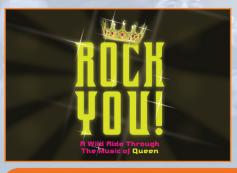
Dec. 1–2, 2018 · Folly Theater Dec. 9, 2018 · Yardley Hall



STONEWALL 50 ALL OF US

The Stonewall Riots are widely seen as one of the most pivotal moments in LGBTQ history. Join us as we celebrate the revolution they inspired.

March 23-24, 2019 · Folly Theater



ROCK YOU! A WILD RIDE THROUGH THE MUSIC

OF QUEEN

Get ready to experience the full spectrum of music from this legendary band with hits like "We Are The Champions" and "Another One Bites the Dust."

June 8-9, 2019 · Folly Theater

Subscribe today for HMC's 33rd Season! See why HMC has been called "One of the most exciting and talented choral groups working in the Midwest!" Visit HMCKC.ORG or call 816-931-3338 TODAY!



















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A Note from the Artistic Director

In putting together the program for Black, White, and Gray, I sought to juxtapose the propaganda of military marches (*Colonel Bogey, Belgian Parachutists, American Parade, Ceddin Deden*) with traumas of those that served (Rilke's text from *Songs of Longing and Solitude, Book II*). Additionally I wanted to highlight some adjacent aspects of the early 20th century, mainly exoticism, colonialism, and nationalism, and the lenses through which different cultures are viewed by artists. These examinations are important as the echoes and ramifications of these -ism are still reverberating today.

—Lee Hartman

Special Thanks: The Lied Center of Kansas The National WWI Museum and Memorial

Mid America Freedom Band Personnel

Lee Hartman, Artistic Director and Conductor

FLUTE

A. Armstrong Kaley Bean Christina Carroll+ Janice Lee* Katie Lesando Shelby Miron

OBOE

Tiffany Nesbihal Michael Ritzel

BASSOON

Leia Barrett Rob Gray Danielle Mays

CLARINET

Andrew Beals
Geoff Brown
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Tim Hewitt
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Jeanine Asay^ Amber Carlson* David Deatherage^ Joe Duncan^ Tim Gillespie Nicholas May* Kelly Pangburn^ Jessie Riggins^ Rose Rodriguez*

HORN

Russell Houser Katherine Kashka Joseph Rea Alex Welch Emily Worm

TRUMPET

Tristan Carlson*
Jose Garza
Doug Hoskisson
Jen Kiper
Debra Leiter
Alec Patierno
Joe Ruiter

TROMBONE

Barbara Aker Brian Alexander Nathan Brown^ Megan Finster Julie Kaplan Richard Marshall Christopher White K. White

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TUBA

Liz Brent* Kathi Krouch Chris Wertz+

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REST

Coral Beach Laura Bock Ian Bradt^ Denise White-Bradt Mark Brannon Markus Bruning loe Cameron Susan Chen David Coy Joshua Davis^ Greg Hahn Barbara Hamilton Senta Hershberger Beals^ Anna Holladay **lacob Jennings** Aaron Jones Emily Kuennen^ Phillip McClaskev* Elizabeth Murray^ Spencer J.T. Orr Daryl Pickett **Jared Presler** Dwayne Smith Sarah Sommerkamp* loe Stuever Erin Trampel^

- * New Member for Season 16
- + Founding Member of MAFB
- ^ MAFB Executive Board/Staff

Black, White, and Gray

Lee Hartman, conductor
Ian Bradt, assistant conductor
Chief Warrant Officer 4 Russell J. Houser, guest conductor

American Parade Charles Gourdin

lan Bradt, assistant conductor

Second Suite in F Gustav Holst
March ed. Colin Matthews

Song Without Words "I'll love my love" Song of the Blacksmith

Fantasia on the "Dargason"

March of the Belgian Parachutists

utists Pierre Leemans arr. John R. Bourgeois

Chief Warrant Officer 4 Russell J. Houser, guest conductor

Mehter Suite Traditional

I. Ceddin Deden arr. Lee Hartman

IV. Genç Osman

-world premiere-

Colonel Bogey Kenneth J. Alford

ed. Frederick Fennell

Grey Hill Nathan Brown

-world premiere of band version-

March of the Mogul Emperors Edward Elgar

arr. Robert Longfield

Kimberly K. Archer

text by Rainer Maria Rilke

—Short Pause—

Songs of Longing and Solitude, Book II

V. Premonition

VI. Solitary

VII. The Hour Strikes

VIII. Quiet Friend

Jacob Sentgeorge, tenor —world premiere—

Texts

Songs of Longing and Solitude, Book II Rainer Maria Rilke translated and excerpted by Kimberly K. Archer

V. Premonition

I am like a flag surrounded by distances. I sense the winds that are coming, and must live them while the things down below don't yet stir.

The doors still close softly, and in the chimneys there's silence; the windows don't tremble yet, and the dust is still calm.

Then I know the storm already and grow, grow, and grow, and grow embroiled like the sea, and spread myself out and plunge, and plunge, and plunge deep inside myself and cast myself off, off, and am entirely alone in the great storm.

VI. The Solitary

I, who have sailed across an unknown sea, I am alone among those eternally at home.

Their long days are sated by routine, while mine yearn for distant dreams.

A new world calls to me, Perhaps as uninhabited as the moon. But here, they probe and analyze, and all their words are old and spent.

The creatures that I brought back from far away, compared with theirs, barely make a sound.

In their native land they were wild, they were wild, were wild, but here, they hold their breath, as if for shame.

VII. The Hour Strikes

The hour strikes so close above me, so metallic and so clear that all my senses thrum with it.

I feel it now: there's such power in me to grasp and sculpt my world.

I know now that nothing has ever been real without my beholding it.

All becoming has needed me. My gaze rippens things, and they come toward me, to meet and to be met.

VIII. Quiet Friend

Quiet friend who has come so far, feel how your breathing opens space around you.
In this darkened bell tow'r let yourself ring.

As you sound, what batters you becomes your strength. If your life has been painful and drinking it bitter, turn yourself into wine.

In this boundless, boundless night, boundless night, be the mystery at the crossroads of your senses.

Become the meaning there.

Embrace your transformation.

And if the world forgets you, say to the silent earth:
"I flow."

To the rushing water, speak: "I am."

About the Guest Artist



Tenor **Jacob Sentgeorge** has won enthusiastic acclaim for his powerful performances as soloist with the ensembles Pro Musica Colorado, the Windsor Symphony Orchestra and the chamber ensemble Spire. Among his current projects are vocal/electracoustic settings of contemporary poets and a libretto to a new chamber opera in collaboration with poet Kathryn Nuernberger and composer Lee Hartman. He has presented numerous solo recitals in Florida, Maryland, Kansas, Illinois and Indiana, including at the National World War I Museum and Memorial in Kansas City. Additionally he has created roles in new operas,

including the role of El Tigre in ¡Unicamente la Verdad! by Gabriela Ortiz and Zachariah in Pilatvs, which he co-created. Dr. Sentgeorge completed his D.M. in Voice Performance and Pedagogy at the Indiana University Jacobs School of Music in 2012. His dissertation was completed with Dr. J. Peter Burkholder focusing on the songs of Charles Ives. Dr. Sentgeorge serves as Associate Professor of Voice at the University of Central Missouri.

MAFB Member Story

Top 10 Reasons I am a member of the MAFB

- 10. It brings me unbridled joy.
- 9. It lowers blood pressure, reduces stress, increases circulation, improves posture, tones muscles, enhances breath control for the practice of biofeedback and tai chi.
- 8. It's a completely positive environment of unconditional acceptance and tolerance.
- 7. Band mates bring homemade brownies for treats.
- 6. To support the LGBT community and its allies.
- 5. To engage in stimulating conversation and meet incredible people.
- 4. To exercise my little gray cells in an attempt to slow the impact that the ongoing miracle of life (aka the aging process) has on cognitive functions.
- 3. Because rehearsals are the most fun you can have on a wooden folding chair.
- 2. To play under the direction of Lee Hartman, the most absolutely fabulous conductor I've ever followed.
- 1. Because it reminds me of who I really am and what is really important in life.



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Hannah Fenley in honor of Mark Brannon

Jody Biesche Johnny Schuett Kathleen Fallin Kelly Pangburn Kevin James **Kevin Taylor**

Kirsten Hoogstraten

Mark Hash

Michael Livingston Sandy Rodriguez Michael Szczech Misty Shaw Moira Wilmes Nathan Brown Seth Tyler

Mezzo-Piano \$100-249

Annie Hartman Blake T. Velde Brian Alexander Clifton Norris **Daniel Mendelson** David Coy Don Niehus Ellen Fenner

Elizabeth Brent

Eric Wiltbrodt

Pianissimo

Adam De Sorgo Adam Dixon Adam Kapp Alex Sachs Alexa Cook Andy Lee

Blake Richardson Brady Jones Christina Carroll Courtney Elizabeth Curtis Stalker Daniel Stevens Daryl Pickett David Deatherage David DiCamillo David Doan Dawn Nisser-Fuentez

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Maria Grazia Castillo Quartara

Megan Lee Scott Melissa Terrell Michael Knapp Mike Thomas-Faria Natalie Palomo Nick and Rachel Driggs

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(donations from 2/8/2018–2/8/2019)

If you notice an error or omission on this list, please contact info@freedomband.com

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To make a tax-deductible donation, visit www.freedomband.com.

Mid America Freedom Band P.O. Box 32792 Kansas City, MO 64171

Sweet 16 Donors

We are celebrating our 16th season with a sweet treat! The donors listed below have joined our monthly giving campaign, the "Sweet 16", pledging \$16 monthly throughout the season. Consider joining this exclusive donors group, and the sweet perks of supporting MAFB will flow your way! More info can be found at www.freedomband.com.

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Spencer Fane

Casey P. Murray, Partner 816.292.8133 www.spencerfane.com cmurray@spencerfane.com

JOIN US FOR AIDS WALK 2019



Saturday, April 27, 2019

10:00 am at Theis Park

Theis Park is located at the intersection of Emanuel Cleaver II Boulevard & Oak Street, east of the Plaza, just south of the Nelson-Atkins Museum of Art.

Stay up to date with the latest news at AIDSWALKKansasCity.org



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We affirm that every person is on a unique spiritual journey.

Services are offered on Sundays 11:15—12:15.

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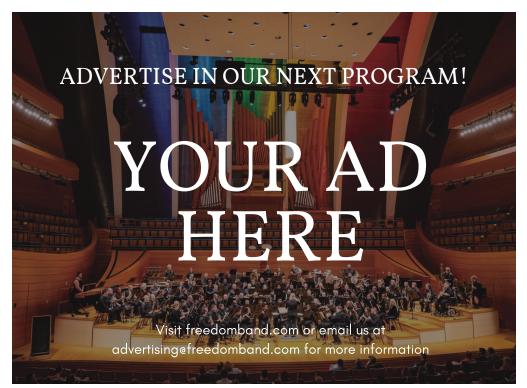








AllSoulsUUChurchKC



Our Exciting 16th Season Continues!

Green, Blue, and Purple

Saturday, May 4, 2019 7:30 p.m.

Medallion Theater, Plexpod Westport Commons 300 E. 39th St., KCMO





The Mid America Freedom Band is a proud member of





