



**LGBA 2018**  
KANSAS CITY

# THERE'S NO PLACE LIKE HOME



**May 23 - 27, 2018**

**Jazz Band Performance**  
**Friday, May 25 at 8:00 p.m.**

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**Lyric Opera of Kansas City**  
Richard J. Stern Center

**Concert Band Performance**  
**Saturday, May 26 at 7:00 p.m.**

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**Kauffman Center for the Performing Arts**  
Helzberg Hall

Sponsored by



**ARTSKC**  
regional arts council



# VISIT UNITY VILLAGE

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Unity also offers a variety of spiritual resources for the LGBT community to support, empower, and inspire you in creating an abundant and meaningful life. Find out more at [unity.org/lgbt](http://unity.org/lgbt).

Plan your visit at [unityvillage.org](http://unityvillage.org)

**unity**<sup>®</sup>  
World Headquarters  
at Unity Village

# A Letter From the President

Welcome to tonight's grand finale concert of the Lesbian and Gay Band Association's 2018 Annual Conference. This event is such a highlight for our Association's 37 member organizations and partners. Considering all the personal and musical journeys that have brought these performers together on the Kauffman Center's stage tonight, the concert's theme "There's No Place Like Home" takes on a special meaning.

LGBA's bands all have a missional element of representing the LGBTQ communities through their different types of musical and visual performance. Whether playing in the concert hall or marching in the community, each of these performances offer a chance to build bridges of acceptance, opening hearts and changing minds. Even with all of the advances in equality over the past few decades, our visibility is still needed as we celebrate and cement these gains. Even with all of the examples of openness in our society, our pride is still needed as an inspiration to young people and to those finding the courage to live as their authentic selves. We hope the threads of music, visibility, and pride weaving through tonight's concert move you in a significant way.

We have had wonderful hosts this weekend in our friends from the Mid America Freedom Band. Hosting an LGBA conference is perhaps one of the biggest projects one of our bands will undertake. MAFB's members have poured years of dreaming, planning, fundraising, sweating, volunteering, and rehearsing into making this conference and this concert a success. I know you will join me in thanking them for all their effort and hospitality. We have truly been welcomed here in the City of Fountains, the Paris of the Plains. I hope you will continue to support MAFB through the coming performance season and beyond.



*Clifton Norris*

Clifton Norris, President  
Lesbian and Gay Band Association  
(he/him/his)

# 2018

**LGBA**  
Presidents'  
Circle

The Presidents' Circle program recognizes the visionary individuals whose personal dedication and philanthropic investment enable the Lesbian and Gay Band Association to fulfill its mission of pride and visibility through music.

Launched in 2015 by past LGBA Presidents Doug Litwin, Russell Ben Williams, Judy Ames, Robb Blackwell and Adam DeRosa, the Presidents' Circle recognizes individuals contributing \$500 or more to support LGBA special events.

We are thankful for the donors who have joined Presidents' Circle over these past three years. Together they have contributed more than \$26,000 toward planning of future LGBA special events

The donors marked with a silver circle have donated or pledged \$5,000 to LGBA as Lifetime Members of the Presidents' Circle.

If you're interested in joining Presidents' Circle in the future, visit [lgba.org/presidents-circle](http://lgba.org/presidents-circle) to learn more about the program and the benefits for supporting the Lesbian and Gay Band Association.

Judy Ames   
& Laura Whitbeck 

Robb Blackwell 

Adam DeRosa   
& John Garcia

David Doan 

Timothy D. Erickson

Zef Hernandez-Hersh   
& Aric Hersh

Steve Messina   
*in memoriam*

Julian C. Lander

Jason B. LeBrun  
& Jason A. Dixon

Doug Litwin 

David E. McBee   
& George R. Allica

Gary D. Moline

Clifton Norris   
& Dr. Christopher Palazzolo

Betsy Smith   
& Cindy Braunheim

Kevin Taylor   
& Michael Moore

David Tomola 

Blake Velde   
& Brian Fisher

Russell Ben Williams 

Moira Wilmes   
& Denni Harp

Eddie Young 

Harvey Zuckman  
& Phil Oxman

**LGBA 2018**  
**JAZZ BAND PERFORMANCE**  
 Friday, May 25, 2018  
 Lyric Opera of Kansas City, Richard J. Stern Center

**The Mighty Mo Combo**  
*Skip Schrock, director*

*selections from the following:*

- Jackson County Jubilee ..... Benny Carter
- Somewhere Over the Rainbow ..... Harold Arlen  
 lyrics by E.Y. Harburg  
 arr. Dave Wolpe
- Eboni Fondren, vocals
- Yardbird Suite..... Charlie Parker  
 arr. Mark Taylor

**Saxophone**

David Deatherage, alto  
 Kelly Pangburn, alto  
 Andrew Beals, alto  
 Tim Gillespie, tenor  
 Joe Duncan, tenor  
 Jessie Riggins, baritone

**Trumpet**

Daryl Pickett  
 Andy Chapel  
 Doug Hoskisson  
 Chuck Jackson

**Trombone**

Aaron Jones  
 Federika Morado  
 Sandy Weidman  
 Chris White  
 Julie Kaplan  
 Richard Marshall  
 James Huffman, tuba

**Rhythm**

Daniel Vu, percussion  
 Michael Martin, piano

**LGBA 2018 Jazz Band**

*Dan Gailey, director*

*selections from the following:*

- Vine Street Rumble .....arr. Benny Carter
- Point No Point ..... Dan Gailey
- The Wiggle Walk ..... Benny Carter
- New Musical Express ..... Mary Lou Williams
- Utviklingsang ..... Carla Bley, arr. Bob Washut
- Billie's Bounce..... Charlie Parker, arr. Bill Holman
- A Tisket a Tasket..... Ella Fitzgerald & Al Feldman, trans. Klaus Lessmann
- Eboni Fondren, vocals
- Skylark ..... Johnny Mercer & Hoagy Carmichael, trans. Myles Collins
- Eboni Fondren, vocals

**Saxophone**

Jason Morley, alto  
 Jessie Riggins, alto  
 Ken Chicovsky, tenor  
 Chris Mills, tenor  
 Chris Johnston, baritone

**Trumpet**

Jonathan Law  
 Marshall Bowden  
 Chuck Jackson  
 Heather Riebeling  
 Randy Sampson

**Trombone**

Aaron Jones  
 Federika Morado  
 Sandy Weidman  
 Julie Kaplan

**Rhythm**

Gwen-Marie Lerch, guitar  
 Mel Regn, percussion  
 Daniel Vu, aux. percussion

**LGBA 2018**  
**CONCERT BAND PERFORMANCE**  
Saturday, May 26, 2018  
Kauffman Center for the Performing Arts  
Helzberg Hall  
*Lee Hartman, Artistic Director*

**Yellow Band**

Antiphonal Fanfare ..... Aleksander Sternfeld-Dunn

Justin Raines, Gay Freedom Band of Los Angeles, conductor

The Wizard of Oz..... Harold Arlen and E.Y. Harburg/arr. James Barnes

Dean McDowell, Desert Winds Freedom Band, conductor

*"To my wonderful husband, Paul Kueny, who definitely has a heart, courage, and a brain."  
-Don Niehus*

We Seven..... Derek M. Jenkins

Lee Hartman, Mid America Freedom Band, conductor

*"Working together, with science & technology, we can accomplish anything."  
-Senta and Andy Beals*

Spring Festival .....Chen Yi

Lee Hartman, Mid America Freedom Band, conductor

Dusk Dances ..... Daniel Morel

Hayley Varhol, Philadelphia Freedom Band, conductor

Into the Blue ..... Ingrid Stölzel

*—world premiere, band version—*

David Triplett-Rosa, Tampa Bay Pride Band, conductor

*"This piece is dedicated by the Tampa Bay Pride Band to our artistic director, Mr. David Triplett-Rosa, whose tireless focus on creating an ensemble capable of playing world class music has produced a symphonic wind band that does the Tampa Bay Area great honor. We couldn't be more proud of his debut as an LGBA conductor."*

That Old Hound Dog Rag .....Randall Standridge

Erin Howard, Rainbow City Band, conductor

Fantasia for Alto Saxophone and Concert Band..... Claude T. Smith

Alastair Wright, alto saxophone  
Lee Hartman, Mid America Freedom Band, conductor

*Sponsored by Sandra Seltzer*

**INTERMISSION**

**Emerald Band**

Cabaret.....John Kander/arr. Norman Leyden

Joseph Accuardi-Gilliam, Rose City Gay Freedom Band, conductor

“Rail Lights” from *Road Stories* .....Jennifer Higdon

Lee Hartman, Mid America Freedom Band, conductor

*Sponsored by Annie Hartman*

“The Promise of Living” from *The Tender Land* .....Aaron Copland/arr. James Curnow

Lee Hartman, Mid America Freedom Band, conductor

*Sponsored by Daniel Mendelson*

American Parade..... Charles Gourdin

*—American premiere—*

Lee Hartman, Mid America Freedom Band, conductor

Memories of an Old Zarzuela..... Carlos Surinach  
Vivace—Larghetto—Allegro—Finale: Vivace

Lee Hartman, Mid America Freedom Band, conductor

*Sponsored by Lee Hartman*

The Nine.....Randall Standridge

Kathleen Nicole Fallin, Atlanta Freedom Band, conductor

*“Sponsored in memory of Walter F. “Buz” Carr, Jr., founder and guiding spirit of Atlanta Freedom Bands in celebration of AFB’s 25th year” –Cliff Norris*

America the Beautiful.....Samuel Augustus Ward/arr. Carmen Dragon

Lee Hartman, Mid America Freedom Band, conductor

*“To LGBA: our beautiful America, Blake & Brian on our 60th birthdays” – Blake Velde*

## YELLOW BAND PERSONNEL

### **Piccolo/Flute**

Christina Carroll\*  
David Doan  
Brandon Gray  
Daniel Green  
Barbara Hamilton  
Brian Luke\*  
Patrice Mustaaafa  
Joey Neal  
Jared Parker  
Peter Prefontaine  
Daniel Stevens  
Jalil Tuggle  
Eddie Young

### **Oboe/English Horn**

DJ Fortney  
Tiffany Nesbihal  
Mike Ritzel\*  
Erin Worrell

### **Bassoon/Contrabassoon**

Kevon Hall\*  
Juan Hernandez  
Danielle Mays  
Melissa Reahm

### **E-flat Clarinet**

Ron Louvier

### **Clarinet**

Judy Ames  
Preston Besett  
Geoff Brown  
Craig Bunch  
Gary Carroll  
Pete Chiccarino  
David Coy  
David Triplett-Rosa  
Bruce Freeman  
Elizabeth (Betsy) Gardner  
Deborah Hirsch\*  
Doug Litwin\*  
Fran Long  
Ron Louvier  
Christian Montes  
William Reaney  
Ruth Robarge  
Laura Welch  
Lawrence Williams

### **Bass Clarinet**

Curtis D. Anderson  
Wayne Cornett  
Harvey Zuckman

### **Low Clarinet**

Andrew Beals\*  
Jeff Bowles

### **Soprano Saxophone**

Ralph Raymond Hays

### **Alto Saxophone**

Sam Aquino Pogue  
Alan Bowen  
Joe Duncan\*  
Ralph Raymond Hays  
Alison Jordan\*  
Kelly Pangburn  
Scott Shelp  
Yannis Taillason  
Steven White

### **Tenor Saxophone**

Jeanine Asay  
Marc Dunbar  
Joseph Hilderbrand

### **Baritone Saxophone**

Brett Ashbaugh  
Chris Johnston

### **Trumpet**

Andy Chapel\*  
Dianne Clark  
Ellen Fenner  
Treva Gage  
Jose Garza  
Becky Gish  
Charles Jackson  
Jeremy Kaufman  
Jonathan Law  
Pablo Lopez  
Ginnie Padgett  
Melissa Terrell  
Dencil White  
Tim Yanok\*

### **Horn**

Danny Callahan  
Bradley Debrick  
Adam DeRosa  
Danielle DeVoney  
Katherine Kashka\*  
Kurt Wackerly

### **Trombone**

Barbara Aker  
Brian Alexander  
Nathan Brown\*  
Jimmy Davies  
Larry Henderlight  
Zef Hernandez-Hersh  
Emily Kuennen  
Richard Marshall  
J. Michael Miller  
Aaron Rambo  
Paul Strand  
Hayley Varhol  
Laura Whitbeck  
Chris White

### **Euphonium**

Troy Ellis  
Mark Hash  
Christopher Johansen  
William Leschorn  
Russell Ben Williams\*

### **Tuba**

Christopher Harrison  
Kathi Krouch\*  
Michael Mehr  
Gary Moline  
Kalin Pena  
Justin Raines  
Sandra Weidman

### **Percussion**

Alex Braud  
Joseph Cameron  
Ann Fox  
Erin Frawley  
Brehan Guinn  
Derek Hassell  
Gwen-Marie Lerch  
Drew Marquis  
John J Pearse\*  
Joanne Sherry  
Katie Steele  
Brandt Ventimiglia  
Julie Walsh

### **Piano**

Eric Knechtges

\* - LGBA 2018 Section Leaders



## EMERALD BAND PERSONNEL

### **Piccolo/Flute**

Taka Aoki  
A. Armstrong  
Laura Bock\*  
Alfredo Fernandez  
Anna Holladay  
Jason LeBrun  
Katie Lesando  
Daniel Mendelson  
Shelby Miron  
Spencer JT Orr  
Gretchen Scholl\*

### **Oboe/English Horn**

Christopher Harlow  
Tiffany Nesbihal\*  
Mike Ritzel

### **Bassoon/Contrabassoon**

Adam Dixon  
Catlin Rapp  
Courtney von Bergen  
Christopher Werner\*

### **E-flat Clarinet**

Blake Velde

### **Clarinet**

Joseph Armitage  
Elizabeth Barbuto  
Daniel Barker  
Stephen Brown  
Mary Burnett  
Paige Burris  
Bryan Clark  
Andrew Diehl  
William Fu  
Marty Hope\*  
Sean Jones\*  
Joseph Kennedy  
Emily Maroni  
Austin Rexroad  
Denny Richard  
Lenny Sanchez  
Blake Velde

### **Bass Clarinet**

Matthew Novotny  
Moira Wilmes\*

### **Low Clarinet**

Ron Attreau  
Andrew Beals  
Jeff Bowles

### **Soprano Saxophone**

David Deatherage\*

### **Alto Saxophone**

Stephen Casellas\*  
David Deatherage  
Mary Ellen Grace  
Peter Greenwell  
Amy Miller  
Jason Morley  
Mary Murphy  
Gene Terry

### **Tenor Saxophone**

Tim Gillespie  
Chris Mills  
Danny Rosas-Alvarez  
Kevin Taylor

### **Baritone Saxophone**

Patti Calandra  
Jessie Riggins

### **Trumpet**

Joseph Accuardi-Gilliam  
Coral Beach  
Steven Brown  
Will Dean  
Nicole Fallin  
Chris Green\*  
Roger Hardesty  
Scott Helms  
Doug Hoskisson  
Jennifer Kiper  
Peter Nash  
Heather Riebeling\*  
Randy Sampson  
Dwayne Smith  
Robert Stuper

### **Horn**

Leonard Dintenfass  
Greg Hahn  
Kim Heron  
Ricky Holtz  
Russell Houser  
Rachel See\*  
Alex Welch  
Emily Worm

### **Trombone**

Alan Beydoun  
John Croft  
Chris Dunaway\*  
James JEF Furr  
Aaron Jones  
Julie Kaplan  
Christopher Longoria  
David McBee  
Don Niehus  
Dean Preston  
Shelley Stewart  
Tracey Weaver

### **Euphonium**

Sofia Bitela  
Federika Morado  
Rico Smith  
Christopher Wertz\*  
Mark Wienand

### **Tuba**

Juan Canasi  
Chris Foster  
Jason Hernandez  
Michael Livingston\*  
Cliff Norris

### **Percussion**

Jody Biesche  
Sally Canjura-Clayton  
Richard Carter  
Mitchell Cave  
Bradley Crowley  
Amanda DuPriest  
Jerry Farris  
Abby Gaskins\*  
Christian Hopkins  
Katy Okamoto  
Jordan Roberts  
Daniel Vu  
Neila Waters

### **Piano**

Eric Knechtges

\* - LGBA 2018 Section Leaders

## 2018 CONFERENCE PARTICIPANTS

### **Affiliate Members**

Curtis D. Anderson  
Ron Attreau  
Stephen Brown  
Ken Chicovsky  
Adam Dixon  
Dr. Kathleen Fallin  
Derek Hassell  
Ralph Raymond Hays  
Eric Knechtges  
Jon Noworyta  
Katie Steele  
Aleks Sternfeld-Dunn  
Eddie Young

### **Atlanta Freedom Band**

Daniel Barker  
Alan Bowen  
Mitchell Cave  
Bradley Crowley  
Alfredo Fernandez  
Dj Fortney  
Abby Gaskins  
Brandon Gray  
Christopher Harrison  
Larry Henderlight  
Jonathan Law  
Ron Louvier  
Cliff Norris  
Peter Prefontaine  
Kurt Wackerly

### **BandTogether**

Bryan Clark  
Chris Dunaway  
Jerry Farris  
Treva Gage  
Kevon Hall  
Christopher Harlow  
Joey Neal  
Jordan Roberts  
Shelley Stewart

### **Blazing River Freedom Band**

Drew Marquis  
Melissa Reahm

### **Capital Pride Band**

Pete Chiccarino  
Jeremy Kaufman  
Tim Yanok

### **Central Florida Sounds of Freedom Band and Color Guard**

Juan Canasi  
Danielle DeVoney  
Bruce Freeman  
Daniel Green  
Chris Green  
Joseph Kennedy  
Amy Miller  
Ricoh Smith  
Brandt J Ventimiglia  
Laura Welch

### **Charlotte Pride Band**

Don Niehus

### **DC's Different Drummers**

David McBee  
Rachel See

### **Desert Overture**

Dianne Clark  
Scott Helms  
Joseph Hilderbrand

### **Desert Winds Freedom Band**

Troy Ellis  
Dean McDowell  
Gary Moline  
Dencil White

### **Encantada, The Band of Enchantment**

Gwen-Marie Lerch

### **Flower City Pride Band**

Judy Ames  
Laura Whitbeck

### **Freedom Trail Band of Boston**

Erin Frawley

### **Gay Freedom Band of Los Angeles**

David Doan  
Roger Hardesty  
Alison Jordan  
Fran Long  
Justin Raines

### **Houston Pride Band**

Chris Foster  
William Fu  
Deborah Hirsch  
Christopher Longoria  
Pablo Lopez  
Kevin Taylor  
Russell Ben Williams

### **Lakeside Pride Music Ensembles**

Alan Beydoun  
Danny Callahan  
Daniel Mendelson  
Peter Nash  
Katy Okamoto  
Melissa Terrell  
Mark Wienand

### **Lesbian & Gay Big Apple Corps**

Brian Luke  
Steven White

### **Mid America Freedom Band**

Barbara Aker  
Brian Alexander  
Joseph Armitage  
A. Armstrong  
Jeanine Asay  
Brett Ashbaugh  
Coral Beach  
Andrew Beals  
Preston Besett  
Jody Biesche

Laura Bock  
Ian Bradt  
Alex Braud  
Geoff Brown  
Nathan Brown  
Mary Burnett  
Paige Burris  
Joseph Cameron  
Christina Carroll  
Richard Carter  
Andy Chapel  
David Coy  
Joshua Davis  
David Deatherage  
Bradley Debrick  
Joe Duncan  
Jose Garza  
Tim Gillespie  
Brehan Guinn  
Greg Hahn  
Barbara Hamilton  
Lee Hartman  
Mark Hash  
Senta Hershberger Beals  
Anna Holladay  
Doug Hoskisson  
Russell Houser  
Charles Jackson  
Aaron Jones  
Sean Jones  
Julie Kaplan  
Katherine Kashka  
Jennifer Kiper  
Kathi Krouch  
Emily Kuennen  
Katie Lesando  
Richard Marshall  
Danielle Mays  
J. Michael Miller  
Shelby Miron  
Christian Montes  
Federika Morado  
Elizabeth Murray  
Tiffany Nesbihal  
Matthew Novotny  
Spencer JT Orr  
Kelly Pangburn  
Ferzeen Patel  
John Pearse  
Catlin Rapp  
Austin Rexroad  
Jessie Riggins  
Michael Ritzel  
Ruth Robarge  
Joanne Sherry  
Dwayne Smith  
Yannis Taillasson  
Erin Trampel  
Jalil Tuggle  
Daniel Vu  
Sandra Weidman  
Alex Welch  
Christopher Wertz  
Christopher White  
Denise White-Bradt  
Emily Worm

**Mile High Freedom Band**

Juan Hernandez  
Kalin Pena  
Courtney von Bergen

**Minnesota Freedom Band**

Jimmy Davies  
Elizabeth (Betsy) Gardner  
Mary Murphy  
Dean Preston  
Danny Rosas-Alvarez  
Harvey Zuckman

**Oak Lawn Band**

Marc Dunbar  
Zef Hernandez-Hersh  
Christian Hopkins  
Michael Livingston

**Philadelphia Freedom Band**

Patti Calandra  
Wayne Cornett  
Christopher Johansen  
Emily Maroni  
Mel Regn  
Heather Riebeling  
Gene Terry  
Hayley Varhol  
Erin Worrell

**Pride of Indy Bands**

Leonard Dintenfass  
James JEF Furr  
William Leschorn  
Aaron Rambo  
Robert Stuper  
Julie Walsh

**Pride of San Antonio Showband**

Ann Fox

**Rainbow Pride Band**

Marshall Bowden  
Will Dean  
Andrew Diehl  
Erin Howard  
Jason LeBrun  
Randy Sampson  
Lenny Sanchez

**Rainbow Concert Band**

Peter Greenwell  
Christopher Johnston

**Rose City Freedom Band**

Joseph Accuardi-Gilliam  
Sam Aquino Pogre  
Craig Bunch  
Gary Carroll  
Amanda DuPriest  
Becky Gish  
Mary Ellen Grace  
Kim Heron  
Marty Hope  
Denny Richard  
Gretchen Scholl  
Paul Strand  
Christopher Werner  
Lawrence Williams

**San Francisco Lesbian & Gay Freedom Band**

Taka Aoki  
Jeff Bowles  
Sally Canjura-Clayton  
Ricky Holtz  
Doug Litwin  
Michael Mehr  
Chris Mills  
Patrice Mustaafaa  
Ginnie Padgett  
Scott Shelp  
Neila Waters  
Moiria Wilmes

**South Florida Pride Wind Ensemble**

Elizabeth Barbuto  
Sofia Bitela  
Stephen Casellas  
Adam DeRosa  
Jared Parker  
William Reaney  
Blake Velde  
Tracey Weaver

**Tampa Bay Pride Band**

Ellen Fenner  
Daniel Stevens  
David Triplett-Rosa

**Triangle Pride Band**

Steven Brown  
John Croft  
Jason Hernandez  
Jason Morley

**Guests**

Susie Adamson  
John Baggs  
William Belzer  
Barbara Bemis  
Jourdan Bentley  
Robb Blackwell  
Chris Bradt  
Jasmyne Channel  
Nickolas Contento  
Scott Cook  
Tony Daniel  
David Dintenfass  
Jason Dixon  
Jamie Dobbs  
Cayle Downs  
Margret Edwards  
Jo Ellis  
Donald Ellis  
Eric Evans  
Sheri Finn  
Denni Harp  
Stephen Hinckley  
Josh Hollingsworth  
Brad Howard  
Alisa Kartch  
Paul Kueny  
Nancy Laddbush  
Michael Leeth  
Roxanne Malter  
Loren McGlade  
Michael McKee  
Susanne Morado  
David Nesbihal  
Mary Pangburn  
Wesley Parker  
Gary Peterson  
Addy Philips  
Jeremy Polka  
Carl Smith  
Randall Standridge  
Kimberly Strand  
Christopher Stringer  
Michael Taylor  
David Timm  
Joshua Triplett-Rosa  
Gerald Weidman  
Ken Werne  
Conrad Whitten  
Amy Winn  
Chelsea Yarborough

## ABOUT THE PROGRAM

"There's No Place Like Home" is a celebration of regional talent, diverse works and composers, and fantastic music ranging from bombastic, fun, and familiar to subtle, profound, and adventurous. That duality is my musical "home." I'm thrilled to be able to share this music with you and this stage with all these musicians.

All the composers and arrangers on the first half have some connection to the region. Aleks, Derek, Chen Yi, and Ingrid all work and teach locally. Jim Barnes is recently retired from KU, Dan is a recent graduate from UMKC, Randall is a professional composer living in Arkansas, and Claude T. Smith—a native Missourian—was one of the most prominent composers of the mid-twentieth century. Even our world-class soloist Ali Wright (though he hails from Britain) studies in Kansas City and teaches at the University of Central Missouri. All of this is to say the Midwest has a vibrant, creative spark.

*Antiphonal Fanfare* is a rollicking start to the program with scalar passages deriving from Gustav Holst's famous Second Suite in F. The familiar strains of Harold Arlen's immortal *The Wizard Oz* songs are assembled in a stellar arrangement by James Barnes. *We Seven* is a journey into the cosmos with the Mercury 7 astronauts as they blast off into space and then look back toward their home planet while using Puccini to unwind. *Spring Festival* is as boisterous and inviting as its composer, my dear teacher, and mentor Chen Yi. Energetic, contrapuntal tangos emerge as the imagined partners in *Dusk Dances* become freer and more infatuated with one another. Like Derek's *We Seven*, Ingrid's *Into the Blue*, "invokes thoughts of a journey into the unknown, an openness toward new possibility... The unexpected is embraced, spontaneous detours are celebrated and we journey together..." In a nod to apocryphal Missouri history, the phrase "Man's Best Friend" was first used in the court case involving the farm dog Old Drum in Warrensburg, MO, so we lighten things up with *That Old Hound Dog Rag*. Recent finalist in the Jean-Marie Londeix International Saxophone Competition Ali Wright solos on Claude T. Smith's Fantasia for Alto Saxophone. It is a tornadic tour de force of the repertoire that displays Ali's tremendous skill and Smith's impeccable writing.

The second half is more far-reaching than local, but the works all tie back to Midwestern imagery, homeward journeys, or memories. The music to Tony-winning *Cabaret* was composed by Kansas Citian John Kander. Plus we get the added benefit of paying homage to mother-daughter queens Judy and Liza on the same program! Grammy- and Pulitzer Prize-winning Jennifer Higdon, Barr Laureate composer at the University of Missouri-Kansas City, captures fleeting glimpses out of train windows in *Rail Lights*. Aaron Copland's populist Americana period is evident in his gorgeous "Promise of Living" from the opera *The Tender Land* about a Midwestern farming family. The manuscript to the two-step march *American Parade* by French composer Charles Gourdin is housed in Kansas City's National World War I Museum and Memorial. This selection is equally special as it is receiving its American premiere tonight, 100 years after it was composed for a Fourth of July

celebration at the American Hospital in Beaune, Côte d'Or, France. Surinach was one of the champions of the musical style of brutalism, but typically tempered this brashness with newly composed folk-like melodies. *Memories of an Old Zarzuela* is the rare instance in which he uses an actual pre-existing melody, in this case Asenjo Barbieri's comedic three-act Spanish opera, *El barberillo de Lavapiés*, as basis for a new piece. In *The Nine*, Randall, like Surinach, channels music tradition, yet this time in the style of a newly composed Spiritual to guide the listener through a pivotal moment in civil rights, the integration of Little Rock Central High School in 1957. The program concludes with Carmen Dragon's lush arrangement of *America, the Beautiful*.

I'll leave you with the inscription in the score of *We Seven* as it's perfectly adaptable and appropriate for this evening's concert and beyond.

"How many things have been denied one day, only to become realities the next!"

— Jules Verne *From the Earth to the Moon*

Thank you for sharing in music with us.

— Lee Hartman, LGBA 2018 Artistic Director



## LGBA 2018 Leadership

Ian Bradt, Conference Director  
Lee Hartman, Artistic Director  
Matthew Novotny, Budget/Finances  
Jessie Riggins, Communications  
Jen Kiper, Programming/Legal  
Sean P. Jones, Section Leader Coordinator  
Federika Morado, Gala Event Co-Chair  
Kelly Pangburn, Gala Event Co-Chair  
Jeanine Asay, Librarian  
Emily Kuennen, Volunteer Coordinator  
Erin Trampel, Graphic Designer  
Jody Biesche, Hotel Liaison

# LGBA Board of Directors



Cliff Norris, President  
Moirá Wilmes, Vice-President  
Matthew Novotny, Treasurer  
David McBee, Secretary  
Blake Velde  
Brandon Gray  
David Doan  
Derek Hassell  
Gwen-Marie Lerch  
Kevin Taylor  
Melissa Terrell  
Patti Calandra  
Suzie von Bernuth  
Tim Yanok

## Mission of the LGBA

The purpose of the Lesbian and Gay Band Association is to promote LGBT Music, Visibility, and Pride for all by:

- \* Providing an international network of LGBT and affirming bands in all stages of development;
- \* Promoting music as a medium of communication among people;
- \* Improving the quality of artistic and organizational aspects of member bands; and
- \* Stimulating public interest in the unique art form of community bands in our culture for all.

## Bringing Pride and Understanding Through Music

Great performances are the most visible manifestation of the LGBT+ band movement. Member bands across the country appear in hundreds of concerts, parades, and community events every year. Member bands in geographic proximity often perform together, and a typical marching schedule will include Pride Parades in several different cities.

Band music was the first true love that brought us together. By uniting people who share this love, bands help create and enhance the “community” its members call home. Through musical performance, LGBA bands make a powerful political statement in a non-political way.

Whether marching or playing a concert, we proudly proclaim We Are Who We Are. LGBA bands are sources of pride within their cities, as well as positive symbols of the same communities.

Making music creates a family where affection is means more than affectional preference. By “banding together,” LGBA shows that people of diverse sexual orientations, gender identities/preferences, ages, creeds, races, and challenges can build a strong community.



# MAFB Board of Directors

Jessie Riggins, Chair  
Christian Montes, Vice Chair  
Nathan Brown, Treasurer  
Erin Trampel, Secretary  
Dee White-Bradt  
David Deatherage  
Emily Kuennen  
Elizabeth Murray  
David Thurmaier

## Pride In Every Note

Alan Day and Zachary Parker began discussing the formation of a band during the summer of 2001. Originally planned as a senior Drum & Bugle Corp, the founders decided to shift focus into becoming a performing musical organization focused on Kansas City's LGBTQ community. Mid America Freedom Band held its first rehearsal on April 18, 2002 at the Lesbian and Gay Community Center in Kansas City with four musicians. That same year MAFB also became proud full member of the Lesbian and Gay Band Association an organization comprised of now over 35 similar bands across the United States and internationally.

On November 15, 2003 MAFB, under the leadership of Zachary Parker, gave its first concert, "Journeys" with only 13 local musicians aided by St. Louis' BandTogether. In 2004 Mid America Freedom Band became incorporated as a non-profit entity and a board of directors took office in 2005. In 2006 the band added an annual holiday concert to the fall and spring season, as well as many other outreach events. The band that once numbered barely a half dozen now has approximately 80+ members, and includes a volunteer rest section, concert band, marching/pep band, and award-winning jazz band, The Mighty Mo Combo.

In addition to a regularly scheduled concert season, MAFB performs in outreach events in churches, nursing homes, parks, prides and parades in front of over 80,000 Kansas Citians annually. The organization believes producing high-quality performances that are entertaining and accessible to all walks of life, while creating a safe, fun, and supportive atmosphere for its members and patrons.

Our upcoming 16th season performances will be in our new concert home, The Medallion Theater at Plexpod Westport Commons, with our partnership with the National World War I Museum and Memorial continuing with our February 2019 educational concert. The theme for next season, "Colors," stems from those of the LGBT rainbow flag to shimmering metallics of the holidays and stark black-and-white photography of World War I.

# Join us!

Mid America Freedom Band is always looking for new members to grow and maintain our ensembles. We welcome anyone who loves to make music, enjoys a great group of musicians, and desires to have fun along the way. NO AUDITIONS are required; we do ask that you can read music and be 18 years of age or older.

For more information, visit [www.freedomband.com](http://www.freedomband.com).







# SpencerFane

Casey P. Murray, Partner

816.292.8133

[www.spencerfane.com](http://www.spencerfane.com)

[cmurray@spencerfane.com](mailto:cmurray@spencerfane.com)



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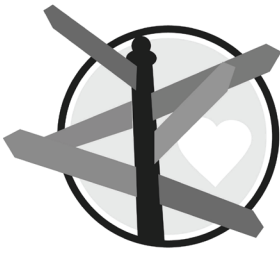
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**\$100 donation to Mid America Freedom Band**

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# Thank you to our Sponsors!

*The following individual and corporate sponsors have helped to make LGBA 2018 a success!*

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The Neighborhood Tourist Development Fund

## **Lion (\$1,000–\$5,000)**

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Christopher Walter  
City of Fountains Sisters  
The InterContinental Hotel  
Jesse Frederickson and Low Key Music  
Julie Denesha and KCUR  
Kauffman Center for the Performing Arts  
The Lesbian and Gay Band Association  
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University of Kansas

Chen Yi, Derek M. Jenkins, Daniel Morel, Randall Standridge,  
Aleksander Sternfeld-Dunn, and Ingrid Stölzel

# **LGBA 2018**

KANSAS CITY

## **Bravo to LGBA and the Mid America Freedom Band!**

40 years ago, visionary Jon Sims, from nearby Smith Center, KS, created the world's first openly gay musical organizations in San Francisco. He would be delighted to see tonight's amazing LGBA concert being hosted by the Mid America Freedom Band.

In 1989, the Endowment Fund that bears Jon's name was created. Its singular mission is to raise and invest funds for nonprofit, tax-exempt performing arts organizations, and to distribute them to other qualified arts organizations.

Today, the **Jon Sims Endowment Fund for the Performing Arts** has invested more than \$650,000 from 14 LGBT Bands, Choruses, Cheer groups, and its own funds. This includes LGBA and the Mid America Freedom Band.

If you believe in the mission of LGBT performing arts groups, learn more about our organization. To create a lasting legacy, consider endowing a gift or bequest to this "LGBT National Endowment for the Arts." You can control the future of your gift in many ways; just ask for more info.



**JON SIMS** ENDOWMENT FUND FOR  
THE PERFORMING ARTS

PO Box 14172 ▼ San Francisco, CA 94114-0172  
[www.jsef.org](http://www.jsef.org) ▼ [info@jsef.org](mailto:info@jsef.org) ▼ 415-828-7597

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Heartland  
MEN'S CHORUS

Dustin S. Cates,  
artistic director



June 9 & 10

Sat 8pm • Sun 4pm

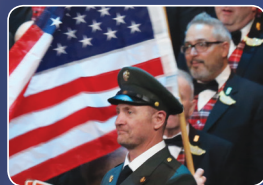
C. Stephen Metzler Hall in the  
Folly Theater

300 West 12th, KCMO

With prejudice, inequality, and discrimination all around us, HMC presents *Indivisible*. Featuring songs of patriotism and protest, we will join forces with the National World War I Memorial and Museum and the men of the United States Army Soldiers' Chorus to celebrate one of the principles of our great nation's founding—that ALL are created equal.

# INDIVISIBLE

## Resistance & Remembrance



HMC'S 32ND SEASON IS UNDERWRITTEN BY HOTEL PHILLIPS

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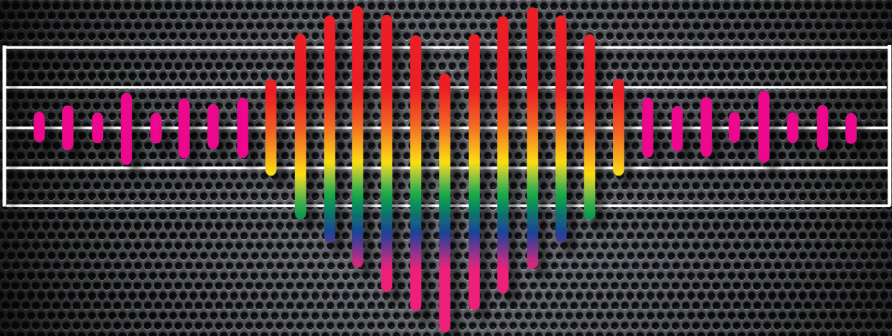
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# ORLANDO 2019



## LOOKING BACK. MARCHING FORWARD. LGBA CONFERENCE | OCTOBER 10-13



### REGISTER

Performer Registration:  
\$80 (5/23/18 - 12/31/18)  
\$100 (1/1/19 - 8/11/19)  
\$125 (after 8/11/19)  
Guest Registration: \$50



### TRANSPORTATION

- Flights to Orlando International Airport
- Ground Transportation to Hotel
- visit [www.orlandoairports.net](http://www.orlandoairports.net) for flight information



### STAY

DoubleTree by Hilton Orlando Downtown  
\$139.00/Night (single to quad)  
Available to book beginning October 11, 2018  
Important: Do not attempt to book prior to October 11, 2018.  
A link for booking will be provided on that date.



### PERFORM

- 2019 Come Out With Pride Orlando Parade (October 12)
- Looking Back Marching Forward Concert (October 13)
- For info about Orlando Pride visit [www.comeoutwithpride.com](http://www.comeoutwithpride.com)



### VACATION

Group room rates will be available 3 days prior and 3 days after the conference. Enjoy the Magic of Orlando!



For more information visit [www.lgba2019.com](http://www.lgba2019.com)  
or email us at [conference@LGBA2019.com](mailto:conference@LGBA2019.com)

# MAFB Season 16: Colors

Join us at our new home

The Medallion Theater, Plexpod Westport Commons

## RED, ORANGE, AND YELLOW

Saturday, October 20, 2018 at 7:30 pm

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## SILVER AND GOLD

Saturday, December 15, 2018 at 7:30 pm

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## BLACK, WHITE, AND GRAY

Sunday, February 24, 2019 at 2:00 pm

The National WWI Museum and Memorial

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## GREEN, BLUE, AND PURPLE

Saturday, May 4, 2019 at 7:30 pm



Season and individual tickets go on sale June 1, 2018. Tickets are \$10 in advance, \$12 at the door. Season tickets are \$25. Admission to the February concert is free.

Visit [freedomband.com](http://freedomband.com) to learn more

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